

Sarah Dennis

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(425) 922-1386
EMC Candidate

Height: 5'6"
Weight: 150 lbs
Pronouns: she/her

Film:

Flour Girls	Lead	Trip Sit Productions/Dir: Jonathan Ozburn
The Last Light	Lead	Dir: Jennifer Cummins
Tea Cake	Lead	Vodou Feather Films/Dir: Seth Paradox
Meet Me On the Inside	Principal	168 Hour Project/Dir: Don Wahl

Industrial:

Microsoft Devices	Lead	VMG Studio 520
Second Step Education	Principal	Committee for Children

Theatre

The Seagull (in production)	Masha	Firefly Theatre Group / Emily Blokker-Daiquist
Dance Nation	Maeve	TTS*/ Stephanie LeBolt
Brooklyn Bridge	Sasha	TTS* / Coya Paz
The Fantasticks	Bellomy	TTS* / Rob Adler
Romeo and Juliet	Balthazar	Seattle Shakespeare Company / Leah Adcock Starr
Julius Caesar	Trebonius	Prague Shakespeare Company / Guy Roberts
Mary Poppins	Mary	Studio East / Lani Brockman
Midsummer...	Cobweb	Seattle Shakespeare Company / George Mount
Alice in Wonderland	Alice	Second Story Repertory / Adam Minton

**The Theatre School at DePaul University*

Training

BFA Acting – The Theatre School at DePaul University (June 2021)

Acting: Dexter Bullard, Chris Anthony, Nicole Ricciardi, Rob Adler, Damon Kiely, Cameron Knight, Charles Andrew Gardner (On Camera)

Voice & Speech: Michelle Lopez-Rios, Phyllis Griffin, Phil Timberlake, Mark Elliot (Musical Theatre)

Movement: Patrice Egleston, Kristina Fluty, Jeff Mills, George Keating, Nick Sandys (Combat)

Voiceover: Deb Doetzer

Professional Prep: Rachael Patterson

Content Creation: Quenna Lene Barrett, Marika Engelhart

Shakespeare Intensive – Prague Shakespeare Company

Camera Auditioning Workshop – Jodi Rothfield Casting

On-Camera Workshop – Kalles Levine Casting

Special Skills

Guitar (intermediate); Piano (intermediate); Conversational French; Singing (15 years); Dance: Ballet, Jazz, Tap, Lyrical (12 years all), Great with kids, Competitive Cup-Stacking, Dialects: RP, Estuary, Brooklyn.